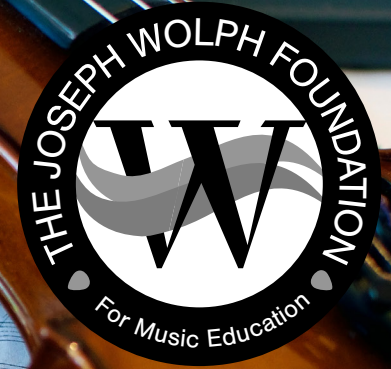


2024

ANNUAL REPORT

JWOLPHFOUNDATION.ORG



Placing instruments in the hands of aspiring musicians. Not just for fun, but for life.

PROFILE

The Joseph Wolph Foundation is a 501(c)(3) tax-exempt charitable organization whose mission is to give young students access to quality musical instruments by making financial gifts to regional school music programs. The Foundation also may fund special music education projects, and provide scholarships. The Foundation's fiscal year begins on April 1.

The Foundation was established in 2021 as a tribute to the late Joseph Wolph, whose passion for music performance and instruction started when he was a teenager and continued throughout his life.

To date, the Foundation has relied on two annual fundraising events and personal donations for income. The endowment climbed to about \$15,700 by the end of FY2024 and just over \$4,000 in grants were awarded. A list of gifts to the Foundation can be found on this report, along with grants presented to schools and students.



Joseph Brandon Wolph, of Fostoria, Ohio, started teaching others how to play guitar, and built his own instrument, while still in high school. After college, he worked in automobile sales using skills developed in digital media. He also continued to provide lessons, collected dozens of quality guitars, studied guitar history, and played the banjo and mandolin.

Joseph passed away in 2020, when he was just 38 years old, due to complications from kidney disease. His family members started the Foundation in his memory, with the goal of supporting music education.



2024 Financial Summary

END OF 2024-2025 FISCAL YEAR BALANCE
 (As of March 31, 2025)

\$15,662.83

AWARDS

Andrew Souder (<i>scholarship</i>)	\$1,000.00
Jacob Hancock (<i>scholarship</i>)	\$1,000.00
Crestview Schools	\$1,460.00
Lima Central Catholic High School	\$560.00
TOTAL	\$4,020.00

EXPENSES

TOTAL	\$239.91
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DONATIONS AND FUNDRAISERS

Reineke Family Dealerships Car Show	\$4,002.50
Christmas Bazaar	\$667.00
Stearns Companies	\$600.00
Sunset Bistro (along with goods for sale at events)	\$500.00
Mr. Mark Wolph	\$100.00
Ms. Judy Rader	\$50.00
Mr. Kyle Hollsinger	\$255.00
TOTAL	\$5,674.50

Awards Stories

ANDREW SOWDERS

In 2024, the Foundation presented Andrew Souders with a \$1,000 scholarship to assist with tuition costs as Andrew began his college career at Bowling Green State University in the fall semester of that year.

A graduate of Arcadia High School, Andrew is pursuing music education as a career and is a multi-instrumentalist.

JACOB HANCOCK

Jacob Hancock is following an education and career path parallel to Andrew. Jacob also chose Bowling Green for college before completing his high school years at Arcadia.

In both Andrew's and Jacob's case, the Foundation was advised of their needs for college assistance by supporters of their high school marching band. The Foundation had not yet instituted its formal application process, and saw fit to present each student with an equal check to help them toward their goals.

CRESTVIEW SCHOOLS

At Crestview Local Schools in Convoy, Ohio, music teacher Lindsey Moore has found that a key instrument for instructing elementary-level musicians is the xylophone. With 450 students rotating through her classes every four days (ranging in grade from Kindergarten through sixth), Ms. Moore was in need of a set of three Global Beat Orff xylophones (two alto and one soprano) so that her classes would have enough instruments for the students in each class to be able to learn in pairs and in turns, two to a xylophone. The Foundation awarded Lindsey's application with a grant of \$1,460.

LIMA CENTRAL CATHOLIC HIGH

Central Catholic High School in Lima, Ohio, offers a robust and diverse music program to its students, and understands that not all students can provide their own instrument. The Foundation shares the opinion that any eager student should have access to their chosen instrument, regardless of their financial assets. The music department's recent goals were to add more instruments that suit beginners and upgrade key instruments used at the secondary level. To assist in this ongoing campaign, the Foundation presented Lima Central Catholic with a grant for \$560.



Growing support. More music for more students.

BOARD OF DIRECTORS

Karen Wolph, *President*

Glenn Burris

Dan Wolph

Janet Weihrauch

Levi Heldman

NEW APPLICATION PROCESS

The Foundation has enjoyed incredible support from the community since we started in 2021, and Fiscal Year 2024 was one in which we worked to formalize our grants process. We believe that by improving the care with which we offer and award grants, grant-seekers will decide their needs with greater care and employ awarded funds responsibly. The Foundation also wants to display its growth, professionalism, and stability to gain the confidence of those sympathetic to our mission.

The Board is proud to report that last year we introduced an easy online application process for those seeking grants. The web page includes detailed information about eligibility, how to apply, and information about the criteria for grant awards.

We have also set up a quarterly fund-allocation system. While the Foundation wants to forward donations to as many qualified applicants as possible, we also want to treat our donations as an endowment to be grown over time. By carefully restricting the amount available to applicants each quarter, we are able to maintain an account that may support the Foundation's work in the future, if donations recede temporarily.





Playing for a brighter future.



GOALS FOR FISCAL YEAR 2025

Through 2025 and early 2026, we hope to expand our fundraising event calendar and improve regional awareness of the Foundation.

We will also seek to establish ratings and validation from services like Charity Navigator, which evaluate charitable organizations to help establish bona fides for non-profits.

The Board hopes to solicit an advisory panel of experienced people we can call on for their insights and opinions. This may include music education professors, retired high-school music instructors, and professionals from nonprofit organizations and others who can help when issues arise that challenge the Board.

Another initiative is the establishment of a program of “named grants.” These enable donors to designate that their gift to the Foundation be applied to a grant in their name.

Finally, we hope to consistently increase the grant allocations so that more young musicians can benefit from our mission.

THE JOSEPH WOLPH FOUNDATION FOR MUSIC EDUCATION

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